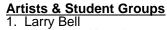# Architecture Studio: 2nd Year Fall

Fall 2007, CMU, Arch #48-200, M/W/F 1:30-4:20
Class Website: www.andrew.cmu.edu/course/48-200

Coordinator: Kai Gutschow
Email: gutschow@cmu.edu
Off. Hr: M/F 12:00-1:00pm & by appt. in MM202

(10/24/07)

PROJ. 4 – Artist Research & Presentation

Mindset: In this research project all students will be assigned to a group to do research on two (un-related) modern artists, and then present to the entire studio the significance of each artist, and how their concepts about light, space, form, perception, and experience might be of interest in the design of a "Light Museum." The intent it to uncover a range of ideas that reveal overlaps and common possible strategies between art and architecture.

This assignment is NOT about copying or using their forms or ideas, or about exhibiting their work in your museum, but rather about understanding the fundamental ideas and forms behind their art, asking about architectural equivalents or what might change when the ideas are translated into architectural design. Although your team will only study 2 artists, eventually, all students should know all artists and their associated ideas & works.

Artists & Student Groups
1. Larry Bell & Joseph Kosuth — Covington, Farrell, Hong, Kriegler, Kwan, Legrady, Marshman, Mingle, Noh, Sroub
2. Olafur Eliasson & Gordon Matta-Clark — Arocena, Branick, Bridgeman, Garrett, Kokoska, Korah, Smith (Eric), Smith (Randi), Tinari, Wang (Jerry)
3. Dan Flavin & Bruce Naumann — Abraham, Agren, Burton, Duray, Huber, Kim, Rosenberry, Soh, Tam, Wang
4. Dan Graham & Robert Morris — Doyle, Ichikawa, Mannion, Martini, Myung, Park, Schrantz, Wong (Eddie), Wong (Kevin), Yoon
5. Robert Irwin & Donald Judd — Amorosa, Branch, Carter, Day, Hur, Lehrer, Lightfoot, Miciunas, Podraza, Viray
6. Erwin Redl & Rachel Whiteread — Adams, Aviles, Chou, Gaur, Haskell, Himes, Hudock, Kong, Kuwahara, Uribe

Powerpoint Presentation: Collaborate with the other 9 students in your group to create an 8-10 minute PC-based Powerpoint presentation on the most significant aspects of your assigned artists to the entire studio on **Wed. Oct. 24** . Keep your presentation SHORT and TO THE POINT! Avoid biographical or too much factual info (place in handout instead)

Focus on the intellectual, theoretical, spatial and light-based concepts addressed by each of the two artists assigned to your group. What aspects or works by each artist might be of greatest interest to someone designing a "Light Museum." What relationship does the artist and their artwork have to architecture? Space? Light? Perception? Experience?   Try to answer "WHY" the artists' work looks, and is experienced, the way it is. What are the most important pieces by the artist? Why?

In order to be more efficient about the research, you may divide the group to undertake various parts or the research, but the every member of the group should become well-versed in the ideas of BOTH assigned artists.

All presentations should be gathered, uploaded, and ready to present on a SINGLE PC at 1:30 on Wed. Oct.24. Please TEST all presentations BEFORE 1:30. In order to maximize time & efficiency, each group should designate someone to be sure the group's presentation is loaded and ready to present in the order listed above.

Informative Handout: Design an informative, double-sided, 8.5"x11" handout to summarize the research results (text + images) on each artist assigned to your group, according to the research criteria outlined above. Each group will thus produce two double-sided handouts. Consider adding more biographical information, and to discuss the artistic context, including associated artists, groups, style, era, geography, etc. Also include on each:
   1) bibliography of most important theoretical writing BY the artist;
   2) bibliography for FIVE best sources ABOUT your artist,
   3) names of all 10 students in group.
** Prepare a pdf to be uploaded to Blackboard, and bring 6 copies of both handouts to class on **Fri. Oct. 26**. Be sure your pdf is no bigger then 1-2MB. "Flatten" your image, and "print to pdf", as Michelle advised.